

Dr. Stephanie Sandberg

Curriculum Vitæ

Assistant Professor of Theater, Dance, and Film Studies
Washington and Lee University
Lexington, Virginia 24450
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EDUCATION

- Ph.D. University of California, Santa Barbara
Department of Dramatic Art
Completed: July, 1998 with distinction
Dissertation Title: *The Theosophical Theatre of W.B. Yeats*
Specialization: Theatre History (Victorian and Modern)
Regional Specializations: Britain, Ireland, and Germany
- Masters University of California, Santa Barbara
Completed: June, 1994 with distinction
- B.A. Westmont College
Departments of English and Theatre
Completed: May, 1992 Magna cum Laude

TEACHING and PROFESSIONAL EXPERIENCE

Assistant Professor of Theater, Dance & Film Studies 2016-present
Affiliate Faculty with the Department of Women, Gender and Sexuality Studies
Affiliate Faculty with Africana Studies
Affiliate Faculty with Shepherd Poverty Program
Washington and Lee University
Lexington, Virginia
Courses Taught: Theater History (all periods), Global Cinema, Script Analysis,
Documentary Filmmaking, Field Documentary Filmmaking, Playwriting,
Screenwriting

Professor of Theatre 2013-2016
Associate Professor of Theatre 2003-2013
Calvin College
Grand Rapids, Michigan
Courses Taught: Communicating with Digital Media, Communication and Culture,
Acting, Theatre History, Script Analysis, Irish Drama, German Drama, Cultural Studies,
Directing, Directing for Camera, Styles of Acting, The Theatre of Bertolt Brecht, History
of Irish Theatre, World Theatre, Dramaturgy, Acting for the Camera, Performance
Studies, Eastern European Theatre, Viewpoints, Applied Theatre, Ethnographic Theatre
and Theatre for Social Justice

Artistic Director, ADAPT Theatre Company, 2015-2016
A Theatre company aimed at producing works of social justice and diversity.

Guest Artist, Western Michigan University 2013-2014
Development of a Course in Applied Theatre
Directing a piece of ethnographic theatre about diversity and inclusion called *Check Your Privilege*

Guest Artist, Western Michigan University 2007-2009
Department of Theatre
Courses Taught: Viewpoints Acting Technique, World Theatre History

Adjunct Instructor 1995 -1996
University of California Santa Barbara
Department of Dramatic Art
Courses Taught: Principles of Theatre, Acting, Appreciation of the Theatre

Teaching Assistant 1992 -1995
University of California, Santa Barbara
Department of Dramatic Art

SPECIAL TRAINING and SKILLS

Specialized movement and voice training

Intimacy Choreography and Sensitivity Training, Theatrical Intimacy Education
Yoga, 200-hour teacher training, Mindfulness Vinyasa School of Yoga, Grand Rapids, MI
Viewpoints Training, University of California, Santa Barbara and New York University
Laban Movement Training, University of California, Santa Barbara
Linklater Voice Training, University of California, Santa Barbara

Other training and skills

Photography, Film and Media production, Scriptwriting and Screenwriting, Projection, Digital storytelling, Website creation and maintenance, Digital Editing

PUBLICATIONS

In Progress

Sandberg, Stephanie *Stories in Blue, Understanding Human Trafficking*
www.understandinghumantrafficking.org

Sandberg, Stephanie & Whitlock, Evangeline. *Staging a Theatre of Care: Journey to the Greatest Gift With L'Arche Daybreak*. Submitted for publication to *Theatre Topics*. Accepted for publication, date tba. (delayed due to Coronavirus)

PUBLICATIONS (continued)

Complete

- Sandberg, Stephanie, *Healing the Healer: Directors Kirsten Kelly and Rev. Tawana Davis Help Faith Leaders Address Domestic Violence*, Sojourners Magazine, Washington, DC, February 2021.
- Sandberg, Stephanie, *American Theatre Isn't Dead: How the Pandemic Might Bring More Democracy to US Theatres*, September 2020.
- Sandberg, Stephanie. *Taking a Fairview*. Sojourners Magazine, Washington, DC, February 2020.
- Sandberg, Stephanie. *But Is It Enough?*, Sojourners Magazine, Washington, DC, September, 2019.
- Sandberg, Stephanie *The United Indecency of America*, Sojourners Magazine, Washington, DC, May 2019.
- Sandberg, Stephanie *Designed to Care: Jean Vanier on why we need compassionate, forgiving community now more than ever*, Sojourners Magazine, Washington, DC, November 2018.
- Sandberg, Stephanie, *Stages of Dissent: Theater takes on hard questions in a contentious democracy* in Sojourners Magazine, Washington, DC, September 2017.
- Sandberg, Stephanie, *The Birth of Trump's America? Sweat by Lynn Nottage* in Sojourners Magazine, Washington, DC, April 2017
- Sandberg, Stephanie, *Hell and the Modern Pastor* in Sojourners Magazine, Washington, DC, March 2016.
- Sandberg, Stephanie, *Devils We Know* in Sojourners Magazine, Washington, DC, July 2015.
- Sandberg, Stephanie, *Staging the Divine: Performing the Shaker Ecstatic Experience in "As It Is In Heaven,"* in *Spiel —Ritual —Darstellung*, ed Prof. Dr. Ingrid Hentschel and Klaus Hoffman, Lit Verlag Münster, Germany 2005, pp. 153-166.
- Sandberg, Stephanie, *Dramaturgy Notes: As It Is In Heaven*, in *As It Is In Heaven* by Arlene Hutton, Dramatists Play Service, New York, NY 2003, pp. 6-8.

Theatre History Digital Archive
Hekman Digital Library, Special Collections
<http://library.calvin.edu/collections/hda>

PERFORMED WORKS

In Progress

- Jane Austen's Persuasion*, Adapted for the stage by Stephanie Sandberg in Collaboration with the Department of Theater, Dance, and Film Studies, December 2021, Lexington, VA
- The Violence that Binds Us: Stories of Domestic Abuse Survivors*, Written and directed for the stage by Stephanie Sandberg in Collaboration with Project Horizon, Performed via Zoom July 2020, anticipated live production in 2021, Lexington, VA.

Adam: God's Beloved. Adapted for the stage by Stephanie Sandberg in Collaboration with the Henri Nouwen Society and Trust, DisArts, and the Daybreak L'Arche Community, to be performed in 2021 in Toronto, ON. (delayed due to Coronavirus)

MEZZO, developed with Alto Productions in New York City in August 2017 in an Equity Reading at Ripley Grier Studios, NYC, performance date tba. (Delayed due to Coronavirus)

Completed

The Greatest Gift: A Celebration of L'Arche North America. Written and directed for the stage by Stephanie Sandberg in Collaboration with the Community of L'Arche Daybreak, performed March 2019, at the Richmond Hill Center for the Performing Arts, Ontario, CA.

George Orwell's 1984, adapted for the stage by Stephanie Sandberg in Collaboration with the Department of Theater, Dance, and Film Studies at Washington and Lee University, November, 2017.

Stories in Blue: A Pilgrimage to Heal Human Trafficking, performed in connection with ArtPrize 2016, Downtown Grand Rapids.

Lines: The Lived Experience of Race Reprisal, performed in the Spring of 2016 in Grand Rapids, Michigan.

King Lear, A Clown's Tale, adapted for the stage by Stephanie Sandberg in Collaboration with Calvin Theatre Company, Calvin College, Grand Rapids, MI 2015

Check Your Privilege: An Ethnographic Play about White Privilege at thWestern Michigan University, World Premiere, September 2014, Western Michigan U, Kalamazoo, Michigan.

Adenkrebi: We cannot be Caught! (A piece of theatre for development created with the people of the village), performed on the Village Green, Adenkrebi, Ghana, November 22, 2013.

Grains of Hope: Refugee Experiences in West Michigan, commissioned by Bethany Christian Services, in connection with the Festival of Faith and Music, World Premiere, April 2013.

The Book of the Dun Cow adapted from the book by Walter Wangerin, Jr., commissioned by the Festival of Faith and Writing, Calvin College, World Premiere, April 2012.

LINES: The Lived Experience of Race, (written with a devising team from Actor's Theatre Grand Rapids), Actor's Theatre Grand Rapids, Grand Rapids, MI, 2010.

Seven Passages: The Stories of Gay Christians, (written with a devising team from Actor's Theatre Grand Rapids), Western Michigan University, Kalamazoo, MI, 2008.

PERFORMED WORKS (continued)

Seven Passages: The Stories of Gay Christians, (written with a devising team from Actor's Theatre Grand Rapids), Actor's Theatre Grand Rapids, Grand Rapids, MI, 2007.

Jane Austen's Sense and Sensibility, adapted for the stage by Heather Leigh Brown and Stephanie Sandberg, Calvin Theatre Company, Grand Rapids, MI, 2006.

DRAMATURGY

A Dramaturge is the literary expert of the theatre. She helps to develop plays in terms of historical and cultural research, and working on the general quality of the play in terms of structure and story.

Original Dramaturgy

Maria Sybilla Marian, Ensemble Studio Theatre and the Sloan Foundation, New York in collaboration with playwright Arlene Hutton.

Shaker Peace Conference (workshop title), in collaboration with the Bridge Consortium and playwright Arlene Hutton.

Paradise, Ensemble Studio Theatre, New York in collaboration with playwright Laura Maria Censabella, 2015.

Hildegard: Trumpet of God, Individual contracted dramaturgy with Linn Keller for a new play based on the four preaching tours of Hildegard von Bingen, World Premiere, Master Arts Festival, Indiana, June 2014.

Hildegard: The Living Light, Individual contracted dramaturgy with Linn Keller, for her film adaptation of her one woman show. Film completed, August 2012:
<http://www.hildegardofbingen.net>

Parhelia by Arlene Hutton, William Inge Theatre Festival, Playwriting Residency Program, Workshop Reading, Independence, KS, March, 2009.

Letters to Sala by Arlene Hutton, University of the South, Sewanee, TN, 2007.

Three Italian Women by Laura Maria Censabella, New Dramatists, New York, 2005.

As It Is In Heaven by Arlene Hutton, Dramaturgy for the 78th Street Theatre Lab and New Dramatists, NY, 2001

Assistant Dramaturge

See Rock City by Arlene Hutton, New Harmony, KY, 2004.

Textual Dramaturgy

Macbeth by William Shakespeare, Gaiety School of Acting, Dublin, Ireland, 2004.

Disciples by András Visky, Institute of Worship and Calvin College, Grand Rapids, 2004.

WRITING and DIRECTING FILM

In Progress

Oneliness: A Documentary. Created in Collaboration with The Foundation for Art and Healing, Virginia Humanities, and the Virginia Therapists Association, Anticipated Release, Fall 2022.

Finished Works

Intimate Violence: A Documentary. Created in Collaboration with Project Horizon, Lexington, VA. Released, October 2020.

Stories in Blue: A Pilgrimage to End Human Trafficking, directed by Stephanie Sandberg in collaboration with the Mellon Digital Humanities Project at Washington and Lee University, Summer, 2017.

Lines: The Lived Experience of Race 2016 Reprisal, written and directed by Stephanie Sandberg, Adapt Theatre Company, Grand Rapids and the Grand Rapids Community Media Association, Grand Rapids, Michigan 2016. <https://vimeo.com/195972208/f0adc20e20>

Hildegard Trumpet of God, filmed in June of 2015 in Grand Rapids, Michigan with Rasikas Films. Premiered at the Festival of Faith and Writing, Calvin College, Grand Rapids, MI, April 2016.

Lines: The Lived Experience of Race, education video of the stage production, directed by Stephanie Sandberg, Actor's Theatre Grand Rapids and Grand Rapids Community College Production, Grand Rapids, MI, 2010.

Seven Passages: The Stories of Gay Christians directed by Stephanie Sandberg, Actors Theatre, Grand Rapids and Triangle Productions, Grand Rapids, MI, 2008.

DIRECTING THEATRE

Current Production

Jane Austen's Persuasion, directing by Stephanie Sandberg, Department of Theater, Dance, and Film Studies, Lexington, VA 2021.

Past Productions

Washington and Lee University

Tartuffe by Moliere, directing by Stephanie Sandberg, Department of Theater, Dance, and Film Studies, Lexington, VA 2020.

Everybody by Branden Jacobs-Jenkins, directed by Stephanie Sandberg, Department of Theater, Dance, and Film Studies, Lexington, VA, 2020.

Vanya, Sonia, Masha, and Spike by Christopher Durang, directed by Stephanie Sandberg, Department of Theater, Dance, and Film Studies, Lexington, VA, 2018.

George Orwell's 1984 adapted for the stage by Stephanie Sandberg, directed by Stephanie Sandberg, Department of Theater, Dance, and Film Studies, Lexington, VA, 2016.

Sense & Sensibility adapted for the stage by Kate Hamill, directed by Stephanie Sandberg, Department of Theater, Dance, and Film Studies, Lexington, VA, 2016.

Calvin College

King Lear, A Clown's Tale, adapted for the stage by Stephanie Sandberg in Collaboration with Calvin Theatre Company, Calvin College, Grand Rapids, MI 2015

Existence: The Funniest Thing that Ever Happened to Us, produced by Stephanie Sandberg, Calvin Theatre Company, Grand Rapids, MI 2014.

Metamorphoses by Mary Zimmerman, directed by Stephanie Sandberg, Calvin Theatre Company, Grand Rapids, MI, 2014

A Midsummer Night's Dream, adapted as a musical by Stephanie Sandberg and David Fuentes, April 2014, Calvin College, Grand Rapids, MI.

Hildegard: Trumpet of God by Linn Maxwell Keller and Stephanie Sandbert, toured the Midwest in the Summer of 2014, Masterworks Festival, Winona Lake, IN.

(Directing, Continued)

Grains of Hope: Refugee Experiences in West Michigan, written by Stephanie Sandberg and students from The Theatre of Ethnography Class, Calvin Theatre Company and the Festival of Faith and Music, Grand Rapids, MI, 2013.

The Book of the Dun Cow by Walter Wangerin, Jr., adapted and directed by Stephanie Sandberg, Calvin Theatre Company and the Festival of Faith and Writing, Grand Rapids, MI, 2012.

Hamlet, by William Shakespeare, adapted and directed by Stephanie Sandberg, Calvin Theatre Company and the Festival of Faith and Music, Grand Rapids, MI, 2011.

Backborn, by András Visky, directed by Stephanie Sandberg, Calvin Theatre Company and the Festival of Faith and Writing, Grand Rapids, MI, 2010.

The Tempest by William Shakespeare, directed by Stephanie Sandberg, Calvin Theatre Company, Grand Rapids, MI, 2008.

The Women of Lockerbie by Deborah Brevoort, directed by Stephanie Sandberg, Calvin Theatre Company and the Festival of Faith and Writing, Grand Rapids, MI, 2008.

Jane Austen's Sense and Sensibility adapted for the Stage by Heather Brown and Stephanie Sandberg, directed by Stephanie Sandberg, Calvin Theatre Company, Grand Rapids, MI, 2006.

Disciples by András Visky, dramaturgy and direction by Stephanie Sandberg, Calvin Theatre Company and the Institute of Worship, Grand Rapids, MI, 2006.

Richard III by William Shakespeare, adapted and directed by Stephanie Sandberg, Calvin Theatre Company, Grand Rapids, MI 2005.

Edith Stein by Arthur Giron, directed by Stephanie Sandberg, Calvin Theatre Company and the Festival of Faith and Writing, Grand Rapids, MI 2004.

Jane Austen's Emma by Mary Elizabeth Burke Kennedy, directed by Stephanie Sandberg, Calvin Theatre Company, Grand Rapids, MI, 2003.

As It Is In Heaven by Arlene Hutton, directed by Stephanie Sandberg, Calvin Theatre Company and the Festival of Faith & Writing, 2002. (Traveled to the American College Theatre Festival in January of 2003.)

Translations by Brian Friel, directed by Stephanie Sandberg, Calvin Theatre Company, Grand Rapids, MI, 2000.

The Threepenny Opera by Bertolt Brecht and Kurt Weill, directed by Stephanie Sandberg Calvin Theatre Company, Grand Rapids, MI 1999.

(Directing, Continued)

Life's a Dream by Calderon, directed by Stephanie Sandberg, Calvin Theatre Company, Grand Rapids, MI, 1997.

Mad Forest by Caryl Churchill, directed by Stephanie Sandberg, Calvin Theatre Company, Grand Rapids, MI, 1997.

Directing Outside of Academic Theatre

The Violence that Binds Us: Stories of Domestic Abuse Survivors. Written and Directed by Stephanie Sandberg in collaboration with Project Horizon, Lexington, VA, August 2021.
(Directing, continued)

The Violence that Binds Us: Stories of Domestic Abuse Survivors. Written and Directed by Stephanie Sandberg in collaboration with Project Horizon. Produced via Zoom, July 10, 2020.

Journey to the Greatest Gift: A Celebration of L'Arche North America. Written and directed for the stage by Stephanie Sandberg in Collaboration with the Community of L'Arche Daybreak, performed March, 2019 at the Richmond Hill Center for the Performing Arts.

Stories in Blue: A Pilgrimage to Heal Human Trafficking by Stephanie Sandberg, Adapt Theatre Company at ArtPrize, Grand Rapids, MI September-October 2016.

Lines: The Lived Experience of Race 2016 Edition by Stephanie Sandberg, Adapt Theatre Company, Grand Rapids, MI, March-April 2016.

The Meeting by Jeff Stetson, Ebony Road Players, Grand Rapids, MI, February 2015

Check Your Privilege, written by Stephanie Sandberg and the students of her Applied Theatre Course, Department of Theatre, Western Michigan University, World Premiere Production directed by Stephanie Sandberg, September 2014.

Nadia by David Turkel, World Premiere production directed by Stephanie Sandberg, Actor's Theatre Company, Grand Rapids MI, 2012.

LINES: The Lived Experience of Race, devised by Stephanie Sandberg and Company, Actor's Theatre Grand Rapids, MI, 2010.

Is He Dead? by Mark Twain, in a new adaption by David Ives, Kalamazoo Civic Theatre, Kalamazoo, MI, 2010.

Frozen by Byrony Lavery, directed by Stephanie Sandberg, Actor's Theatre Company, Grand Rapids, MI, 2009.

(Directing, Continued)

How I Learned to Drive by Paula Vogel, directed by Stephanie Sandberg, Western Michigan University, Kalamazoo, MI, 2008.

Seven Passages: The Stories of Gay Christians, directed by Stephanie Sandberg, Western Michigan University, Kalamazoo, MI, 2008.

Seven Passages: The Stories of Gay Christians, conceived and directed by Stephanie Sandberg, Actor's Theatre, Grand Rapids, MI, 2007.

Letters to Sala by Arlene Hutton, associate direction by Stephanie Sandberg, University of the South, Sewanee, TN, 2007.

Bach at Leipzig by Itamar Moses, directed by Stephanie Sandberg, Actor's Theatre, Grand Rapids, MI, 2007.

Elizabeth Rex by Timothy Findley, directed by Stephanie Sandberg, Actor's Theatre, Grand Rapids, MI, 2006

The Ladies of the Camelias by Lillian Groag, directed by Stephanie Sandberg, Actor's Theatre, Grand Rapids, 2005.

A Lesson Before Dying by Romulus Linney, directed by Stephanie Sandberg, Actor's Theatre, Grand Rapids, MI, 2003.

As It Is In Heaven by Arlene Hutton, associate director Stephanie Sandberg, directed by Arlene Hutton, 78th Street Theatre Lab, New York, NY, 2001. (winner of the Excellence in Ensemble Performance Award at the Edinburgh Fringe, 2001.)

Blues For An Alabama Sky by Pearl Cleage, directed by Stephanie Sandberg, Actor's Theatre, Grand Rapids, MI, 2003.

Arcadia by Tom Stoppard, directed by Stephanie Sandberg, Actor's Theatre, Grand Rapids, MI 2001.

PROFESSIONAL PRESENTATIONS

Upcoming

The Ecology of a Theatre of Care, for the International Federation of Theatre Research Conference, Galway, Ireland, July, 2021 (delayed from 2020 due to Coronavirus)

(Professional Presentations, Continued)

Completed Presentations

How American Politics and Hate Crime Alter the Meaning of Paula Vogel's "Indecent", for the International Federation of Theatre Research Conference, Shanghai, China, July 8-12, 2019.

Creating an Aesthetics of Care in Immersive Community Based Theatre. American Society of Theatre Research Conference 2018, San Diego, CA, November 2018.

Teenage Borderlines: Tina Fey's Mean Girls and Jocelyn Bioh's The African Mean Girls Play, for the International Federation of Theatre Research Conference, Belgrade, Serbia, July 9-13, 2018.

Stories in Blue, Digital Humanities Presentation. American Society of Theatre Research Conference 2017, Atlanta, Georgia, November 2017.

The Efficacy of Moment: How Plays on Human Trafficking Are Fighting to be Heard on the Global Stage, for the International Federation of Theatre Research Conference, São Paulo Brazil, July 10-14, 2017.

The Attitudes of the Established Church in Ghana Toward Human Trafficking, for the Nagel Institute for World Christianity at Calvin College, September 20, 2016.

Lines The Lived Experience of Race, The Writing and Production, Festival of Faith and Writing, Calvin College, Grand Rapids, MI, April 2016.

Leugs, David and Sandberg, Stephanie, *Difficult Dramaturgies: The Devising Process of Applied Theatre in LINES: The Lived Experience of Race*, IDIERI Conference, Limerick, Ireland, 2012.

Sandberg, Stephanie, *Creating Diversity Locally*, The Stand Against Racism, YWCA, Grand Rapids, MI, 2010.

Sandberg, Stephanie *Seven Passages and a Christ-Centered Aesthetic*, Evangelicals Concerned Conference, May 30, 2009, New York, NY.

Sandberg, Stephanie *Difficult Dramaturgies: The Aesthetics of Radical Empathy in SEVEN PASSAGES*, Institute for Christian Studies, March 15 2009, Toronto, ON.

Sandberg, Stephanie *Difficult Dramaturgies: The Devising Process of SEVEN PASSAGES*, Association for Theatre in Higher Education, July 31, 2008, Denver, Colorado.

(Professional Presentations, Continued)

- Sandberg, Stephanie, “Incarnational Theatre: A Model for Theatre as Social Justice,”
Association for Theatre in Higher Education, July 31, 2006, Toronto, ON.
- Sandberg, Stephanie, “Staging the Divine: Shaker Ecstatic Experience in *As It Is In Heaven*,”
Presented at the International Symposium of Religion and Theatre, Germany, 2002.
- Sandberg, Stephanie, “Shaker Music on the Stage,” Presentation on the Boston Camerata’s work
on Shaker Music, St. Cecilia Musical Society, Grand Rapids, MI, 2002.
- Sandberg, Stephanie, “Acting Brechtian Style Professionally,” Gaiety School of Acting, Ireland,
2001.
- Sandberg, Stephanie, “The Practical Problems of Teaching Theatre to Adolescents,”
Workshop presented to drama teachers of Western Michigan, Michigan
Educational Association, 2000.
- Sandberg, Stephanie, “Theatre as Religion: American Individualism and the Liberal Arts
Tradition,” Association for Theatre in Higher Education. SanDiego, CA 2000.
- Sandberg, Stephanie, “The Importance of Irish Theatre in the Western World,”
Symposium of The Arts Council of the Republic of Ireland. Dublin, Ireland, 1999.
- Sandberg, Stephanie, “Yeats as a Religious Thinker,”
Yeats Summer School, Sligo, County Mayo. Ireland, 1999.
- Sandberg, Stephanie, “Theatre History — The Pedagogy of the Important”
Association for Theatre in Higher Education. Toronto, ON, 1999.
- Sandberg, Stephanie, “Dreaming and Storytelling: A Futuristic Vision of Calderon’s *Life Is a
Dream*,” Southwestern Theatre Conference, University of Arizona, 1998.
- Sandberg, Stephanie, “Spirituality and Theatre: Understanding the Nature of Representation,”
Association for Theatre in Higher Education, San Antonio, TX, 1998.
- Sandberg, Stephanie, “Playing the American Method,”
Gaiety School of Acting. Dublin, Ireland, 1998.
- Sandberg, Stephanie, “Yeats, the Irish Renaissance, and the Golden Dawn,”
Yeats Society of Scholars. Dublin, Ireland, 1998.
- Sandberg, Stephanie, “The NEA, Censorship, and Theatre as a Liberal Art,”
Association for Theatre in Higher Education, Chicago, IL, 1997.

(Professional presentations, continued)

Sandberg, Stephanie, "Full Scenic Technique in Shakespeare's *Titus Andronicus*"
The Globe Theatre Conference, University of California, Santa Barbara, 1997.

Sandberg, Stephanie, "A Backwards Paradigm: Yeatsian Acting in the Age of Science"
Association for Theatre in Higher Education, New York, NY, 1996.

Sandberg, Stephanie, "Orientalism in the Works of W.B. Yeats,"
Debut Panel on Theatre History Association for Theatre in Higher Education.
San Francisco, CA, 1995.

Sandberg, Stephanie, "Arthur Miller After the Fall: The Relationship of Elia Kazan and Arthur Miller," Association for Theatre in Higher Education, Chicago, IL, 1994.

WORKSHOPS

Sandberg, Stephanie, in association with the University of Ghana Theatre Department, Legon
Introduction to Applied Theatre and Devised Theatre Techniques, November 2013,
Legon, Accra, Ghana.

Sandberg, Stephanie, *Telling Stories Across Racial Lines*, Living Stones Academy, Grand Rapids,
MI, February 2013.

Sandberg, Stephanie in association with the University of Ghana, Theatre Department, Legon
Introduction to Viewpoints for Actors and Directors, September 2011, Legon, Accra, Ghana.

Sandberg, Stephanie in association with Fishladder, Inc, *Using Theatre to Build Cross-Cultural Communication*, March 9, 2009, Grand Rapids, MI.

Sandberg, Stephanie in association with Fishladder, Inc, *Using Theatre to Build Awareness in Elderly Communities*, August 17, 2008, Denver, CO.

Sandberg, Stephanie in association with Words of Hope. *Voicing for Slow-Tempo Radio Broadcasting*, Words of Hope, Grand Rapids, MI, 2008.

Sandberg, Stephanie in association with Fishladder, Inc., *Calling All Colors: Diversity Training for Students*, Rotary Club, Grand Rapids, MI, 2007.

Sandberg, Stephanie and Stevenson, Amy *Theatre for Social Justice, a Model of Moral Inquiry*, American College Theatre Festival, Bloomington, IN, January 13, 2006.

Sandberg, Stephanie in association with Actor's Theatre Grand Rapids, *Professional Directing: Working with Actors* Grand Rapids, MI, 2003.

GRANTS

Applications Pending

Virginia Humanities Grant, Virginia Humanities, for *Oneliness: A Documentary*, \$10,000 2021.

Granted

Lenfest Grant from Washington and Lee University for *Oneliness: A Documentary*. Principal Photography, \$6,000, 2021.

Lenfest Grant from Washington and Lee University for *The Violence that Binds Us*, writing the play, \$6,000, 2020.

Deans Faculty Grant, Tisch School of the Arts, in collaboration with Evangeline Whitlock, Department of Theatre, Tisch School of the Arts, \$6,000, 2019.

(Grants, continued)

Lenfest Grant from Washington and Lee University for *The Greatest Gift*, working in community with L'Arche Daybreak writing the play, \$6,000, 2018.

Lenfest Grant from Washington and Lee University for *Stories in Blue*, adaptation of the play for an online documentary, \$6,000, 2017.

Mellon Grant for the Digital Humanities, \$1000 to develop a course in Ghana in social justice documentary filmmaking, 2017.

Mellon Grant for the Digital Humanities, \$3000 to take *Stories in Blue* for development at the IliADS digital humanities conference, Wooster, Ohio, 2017.

Fred Keller Center for Systemic Change for *Stories in Blue: A Pilgrimage to Heal Human Trafficking*, \$10,000 to support the production, 2016.

ArtPrize 2016 Artist Seed Grant for *Stories in Blue: A Pilgrimage to Heal Human Trafficking*, \$2,000 to support the foundations of the production.

Calvin Center for Christian Scholarship Grant for *Stories in Blue: A Pilgrimage to Heal Human Trafficking*, \$12,306 to support the production and involvement of theologians and churches in the production, 2015.

Fred Keller Center for Systemic Change for *Lines: The Lived Experience of Race 2016 Reprisal*, \$25,000 to support the production, 2016.

Michigan Humanities Council Grant for *Lines: The Lived Experience of Race*, 2016, to support community work in the Grand Rapids Pulic Schools, \$15,000.00, 2015.

(Grants, continued)

Linn Maxwell Keller, Diversity Grant for *Lines The Lived Experience of Race 2016 Reprisal*, \$5,000 to support the production, 2015.

Michigan Council for the Arts, \$2,800 in support of ADAPT Theatre Company's production of *Lines: The Lived Experience of Race*. Grand Rapids, MI 2015-2016

Calvin Center for Christian Scholarship, \$3,600 in support of the redevelopment of *Lines: The Lived Experience of Race* reprisal to open at Wealthy Street Theatre in April of 2016.

Cascade Engineering, Diversity Fund Grant for *The Meeting*, \$2,000 spent to make this play accessible to diverse audiences across Grand Rapids.

Calvin Research Fellowship, in support of research and development of a play about human trafficking. Accra, Ghana, 2015-2016

Nagel Research Fellowship, \$5,000 in support of research and development of a play about human trafficking. Accra, Ghana, 2015-2016.

Cascade Engineering Diversity Fund Grant for the Adenkrebi Clinic Project, \$5,000 spent to support work in the village of Adenkrebi, Ga East Municipality, Ghana.

Linn Maxwell Keller, Diversity Grant for *Grains of Hope: Refugee Experiences in West Michigan*, \$6,500 to support the production.

Cascade Engineering, Diversity Fund Grant for *Grains of Hope: Refugees Finding a Home in Grand Rapids*, \$1500 to fund the translation of interviews.

Cascade Engineering, Diversity Fund Grant for *LINES: The Lived Experience of Race*, \$1500 to produce an educational video of the theatre production.

Frey Foundation Grant for *LINES: The Lived Experience of Race*, \$3,000, to support the research and writing of the script.

Arcus Foundation Grant: The Arcus Gay and Lesbian Fund for *Seven Passages'* Educational DVD, \$18,000, Produced by Actor's Theatre, Project Director: Stephanie Sandberg, Grand Rapids, MI, 2008.

Arcus Foundation Grant: The Arcus Gay and Lesbian Fund for *Seven Passages: The Stories of Gay Christians*, \$44,000, Produced by Western Michigan University, Toured to Lambeth at Canterbury, UK, Project Director: Stephanie Sandberg, Grand Rapids, MI, 2008.

Arcus Foundation Grant: The Arcus Gay and Lesbian Fund for *Seven Passages: The Stories of Gay*

Christians, \$25,000, Produced by Actor's Theatre, Project Director: Stephanie Sandberg, Grand Rapids, MI, 2007.

Calvin College Alumni Association Faculty Grant, *Edith Stein: Dramaturgical Research for a New Playtext*, \$1050, 2003.

Calvin College Alumni Association Faculty Grant, *Scenes from Shaker Life*, \$3500, 2001.

Kurt Weill Foundation Grant for *The Threepenny Opera*, \$4,250
Produced by Calvin Theatre Company, Grand Rapids, MI, 1999.

HONORS And AWARDS

INTIMATE VIOLENCE: A DOCUMENTARY

Finalist, Vancouver International Film Festival, Spring, 2021

Winner, Best Social Justice Documentary, Cannes International Festival, 2021.

Winner, Best Social Justice Documentary, Five Contents International Festival, 2021.

FEN Teaching Award for Creating Diversity in the Classroom, Calvin College, 2011.

Grand Award, *Backborn*, Calvin Theatre Company, Best Director of a College Production, 2010.

Grand Award, *Seven Passages*, Actor's Theatre Company Ensemble, 2008.

Heather MacAllister Award, Triangle Foundation, *Seven Passages: The Stories of Gay Christians*, Actor's Theatre Grand Rapids, 2008.

Arlin G. Meyer Prize Finalist, *Seven Passages: The Stories of Gay Christians*, Actor's Theatre Grand Rapids and Calvin College, 2008.

American College Theatre Festival Ensemble Award, *Disciples*, Calvin Theatre Company, 2006.

Grand Award, *Disciples*, Best Director of a College Production, 2006.

American College Theatre Festival Directing Award, *Richard III*, Calvin Theatre Company, 2005.

Grand Award, *Richard III*, Best Director of a College Production, 2005.

American College Theatre Festival Directing Award, *Edith Stein*, Calvin Theatre Company, 2004.

(Honors and Awards, Continued)

Grand Award, *Edith Stein*, Best Director of a College Production, 2004.

American College Theatre Festival Dramaturgy and Production Award for *Emma*, Calvin Theatre Company, 2003.

Grand Award, *Emma*, Best Director of a College Production, 2003.

American College Theatre Festival Ensemble Award for *As It Is In Heaven*, Calvin Theatre Company, 2002.

Grand Award, *As It Is In Heaven*, Calvin Theatre Company Ensemble, 2002.

American College Theatre Festival Production Award for *The Threepenny Opera*, Calvin Theatre Company, 1999.

Lilly Fellow in Religion and the Arts, Loyola Marymount University,
Los Angeles, CA 1998.

Best Teaching Assistant in the Arts and Humanities
The University of California, Santa Barbara, 1995-1996.

Regents Fellowship
The University of California, Santa Barbara, 1994-1996.

Graduate Honors Fellowship
The University of California, Santa Barbara, 1992-1996.

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

- Director's Guild of America
- Writer's Guild of America
- International Association for Theatre Research
- Association for Theatre in Higher Education
- American Society for Theatre Research
- Activate Midwest Playwriting Festival
- Member, Phi Kappa Phi Honors Society

SERVICE

International

International Society of Theatre Research
Dramaturgy Core Member, 2017-present

National

Association for Theatre in Higher Education
Theatre History Forum Member, 2003-present.

American College Theatre Festival, Region III
Executive Committee Member, 2002-2007.

Virginia

For Washington and Lee University

Committee on Diversity and Conclusion, Appointed 2021.

Committee on Community Based Learning, Appointed 2021.

Community Discussion Leader, Orientation, 2016- Present

Development of a Semester Program in Ghana with International Education and
the University of Cape Coast, anticipated launch in 2022.

Interview committee for international internship program, Shepherd Program,
2017.

Frequent Guest Lecturer in classes for Alecia Swasy and Kevin Crotty, 2016-present.

Ruth E. Flournoy Theater Endowment Curator, 2016-Present

Curricular Head for Film and Visual Culture Minor, 2017-present

Glasgow Fund Committee Member, 2017-present

Mellon Digital Humanities Participant Member, 2016-present

Curriculum Committee, Department of Theater, Dance and Film Studies 2016-present.

MUDD Center for Ethics Faculty Member, 2016-Present

Cohort on Digital Storytelling Faculty Member, 2017-Present
(Service, Continued)

Cohort on Engaged Learning Faculty Member, 2017-Present

Cohort on Documentary Filmmaking Faculty Leader, 2017-Present

Teaching Yoga for the Wellness Program at Washington and Lee University, 2016-Present.

In Virginia at Large

Everybody: By Branden Jacobs Jenkins – a lecture on the production for Kendal Retirement Community, Lexington, VA, March 2020.

1984 Adaptation – a lecture on the production for Kendal Retirement Community, Lexington, VA, October 2017.

Girls on the Run assistant coach, 2017

Community Member of CARE Rockbridge County, 2016 to present.

Sense & Sensibility a lecture on the adaptation for Kendal Retirement Community, Lexington, VA, November 2016.

Michigan

Grand Rapids Public Schools, working with students on race in connection with experiencing *Lines: The Lived Experience of Race Reprisal 2016*.

American College Theatre Festival Respondent, Ongoing. (as participating members of The American College Theatre Festival, I respond to approximately two productions per Semester at sister colleges and universities in Michigan)

Grand Rapids Public Schools, working with students on race in connection with seeing *Lines The Lived Experience of Race*. 2015-2016

Living Stones Academy, working with students to engage in telling stories about race, Grand Rapids, MI, 2012.

Living on the Edge Playwriting Project Dramaturge, Actor's Theatre Grand Rapids, 2007-2011.

Young Playwrights Festival, Wharton Center, Michigan State University, Professional Adjudicator, 2004-2010.

(Service, Continued)

Calvin College

Service as departmental advisor to theatre students, 1996 to 2016

Ghana Semester Director, 2011, 2013 and January 2016.

Entrada instructor, 1997-2015

Scholarship and Financial Aid Committee Member, 2003-Present.

FEN Implementation Committee, 2007-2010.

CART (Calvin Anti-Racism Team Member), 2001-2006.

Interim Term Committee, 1998-2002.

Communication Arts and Sciences Department

Curriculum Committee, 2015 to present

Student Relations Committee, Chair 2002-2011.

REFERENCES

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